**Practice Exam Outline**

**Section I – Part A**

1. Harmonic interval ID

2. Triad ID

3. Scale ID

4. (Inverted) triad ID

5. 2-measure melody ID

6. 7th chord ID

7. 4-measure melody ID – simple time

8. 4-measure melody ID – compound time

**Excerpt examples:**

9. NHT sung by soprano

10. Comparison of instrumental introduction to vocal melody

11. Vocal melody

* syllabic
* melismatic
* rhythmic augmentation
* dotted-note rhythm

12. Texture

13. Ending cadence

14. Type of instrumental accompaniment

15. NHT of horn and oboe melodies

16. Expressive element used (ritardando, etc.)

17. Meter type

18. Form (a a’ b b’, etc.)

19. Opening melodic interval (P4, M2, etc.)

20. “Phrase two begins as a restatement of phrase one in the…”

* parallel major
* relative major
* subdominant
* dominant

21. “The cadence at the end of the second phrase is on the…”

* tonic
* mediant
* dominant
* submediant

22. Comparison of phrase one and phrase two (softer, louder, faster, slower)

23. Meter ID

24. Texture

25. 2-measure jazz rhythm choice

26. 2-measure jazz rhythm choice

27. Harmony of first two measures (I-I, I-IV, etc.)

28. Rhythm of vocal phrase

29-32. 8-measure error detection

33. Scale used

34. Primary articulation

35. Comparison of one string section to another

36. Harmonic interval between parts

37. Melodic motion (parallel, similar, oblique, parallel)

38. Texture

39. “The second phrase ends in the…”

* dominant
* relative minor
* relative major
* parallel minor

40. Melodic device ID (anticipation, retardation, cross relation, Picardy third)

41. What best describes the instrumental accompaniment